al

7 eür <sup>a</sup> n s,

ome to the O24/O25 ol eür! I am ed to e our ÿ her ü üin his eür. I ve hat the ng c ons we üve üde i I e to Ip ou ome f I ü ers.

her, we've ilt an x þ üry ü om þ ily hat's ing ith ort nd ý nt, nd we' I e to ý ion ach her ery tep f the ay.

ds, \_ack (19) nd t gan (15). Á e' I on e ÿ ing

ack to <sup>3</sup> Ž any or \_ack's ore eür, nd t gan is ble ing up or her ore eür ü

als nd ore a ot few, ing is her. In ion to our üde- v l ies, l'm ü ing ach fou to ing a al. Á e' l ach mý üin a" mer" al, re ou' l ot wn a ht or ing hat ht ou j y ach ay. It's a ÿ ce or us a l to us on the i ves, no ter w a l. O ose a e k or al hat s our e þ ity— e as ý ve as ou ike! I've ked out a ry al rom! on hat I'm ted to se.

ket's ake his eür ly a ÿ e, ed ith j y, ÿ e n s, nd ÿ e n s. I can't üit to s e a l our ing ÿ es on the r t ay f ol. = j y the e t f our mer nd get üdy or an ÿ þ ing eür þ eüd!